The No Names Sound Machine

Mexican grunge from Sinaloa and the start of a grunge-autistic movement. Debut album: *El Hermoso Caos que habita en mi cabeza* (2026).



AI-generated illustration

Artist	The No Names Sound Machine
Creator	Chrnx
Origin	Escuinapa, Sinaloa, México
Genres	Mexican grunge · experimental grunge · alternative rock · Spanish-language rock
Album	El Hermoso Caos que habita en mi cabeza · October 5, 2026 · 13 songs
Label	Burnt Pancake Productions
Live	I don't play or sing live: the voice and the music are generated with AI. Interviews and conversations, yes; singing, no.
Contact	project@thenonames.org

Story angles

1. **An autistic musician from Escuinapa and a model of his own voice.** Chrnx, an autistic producer and songwriter from Escuinapa, Sinaloa, trained an AI model on his real voice to sing his songs. He wrote the album, directed it and chose every take.
2. **Full transparency about AI.** Who does what is published on the site: the idea, the lyrics, the direction and the selection are Chrnx's; the machine generates the audio. Nothing hidden.
3. **Experimental grunge.** Grunge is the base, and it crosses with other sounds: in "Escuinapa", with tambora, for identity; in "La Isla", with rap. And more are coming.

Credits and AI use

Music, lyrics and production: Chrnx. Voice: SilverTable, a Suno voice trained on Chrnx's own voice. Generative AI: Suno v5.5, disclosed on every platform.

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